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Thank you for downloading the Study Guide to go along with the performance presented by Arts On Stage. The last page of this Study Guide is a **Letter to Families** for you to send home with the child that includes information on what they saw to encourage parents to ask their child about the field trip.

Please direct any questions or correspondence (letters to performers from staff and/or students) to Arts On Stage. Make sure you note what performance and we will make sure they get into the right hands.

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***Presenting Live Professional Theatre Field Trips for Students & Families***



**THEATRE IV**  
**Classroom**  
**Connections**

# Stone Soup

Book, Music and Lyrics by Paul Deiss and Holly Timberline  
Based on the classic folktale

## Teacher Resources



### In the Classroom For Teachers & Students Grades K - 5

*Stone Soup* and the Classroom Connections Study Guide are produced in support of the teaching of: the Language Arts, Music, Puppetry, Character Development, and in support of Virginia Standards of Learning in English: K.1, K.2, K.3, K.4, K.6, K.8, 1.1, 1.2, 1.3, 1.4, 1.7, 1.9, 2.1, 2.2, 2.3, 2.8, 3.1, 3.2, 3.5, 3.6, 4.1, 4.2, 4.4, 5.1, 5.2, 5.3, 5.5, 5.6



### At the Library

*Stone Soup (Stories to go!)*,  
by Marcia Brown

*Stone Soup*, by Jon J. Muth

*The Real Story of Stone Soup*, by  
Ying Chang Compestine

*Folk and Fairy Tales (3rd Edition)*, by  
Martin Hallett and Barbara Karasek

*Easy-to-Read Folk and Fairy Tale  
Plays (Grades 1-3)*, by Carol Pugliano  
and Carolyn Croll



### On the Web

<http://cemonterey.ucdavis.edu/NotB/SectionThree-StoneSoup.pdf>: Nutrition,

activities, and recipes related to the folk tale, *Stone Soup*

[www.americanfolklore.net](http://www.americanfolklore.net): Website dedicated to american folk and tall tales

[www.storyarts.org](http://www.storyarts.org): Storytelling in the classroom, lesson plans, and more.



### Play Synopsis:

When Peter, a hungry sailor has no luck getting a free meal from the stingy citizens of our tiny village, he decides to turn the table. He invites the villagers to enjoy his famous delicious Stone Soup whose recipe is known only to seafarers and legendary adventurers. He promises to provide the main ingredient if the villagers provide all the other ingredients.

By the end of the story, Peter and his trusty parrot, Admiral, teach the villagers a lesson in friendship and sharing. At the start, the villagers are stingy. That forces Peter to trick them to get what he wants. Then, both sides forgive each other as Peter and the villagers get a second chance at friendship:

*You deserve a second chance, we deserve one too.  
Can we all begin again and act like friendly people do?*  
*Living life from day to day, by the Golden Rule:  
Only do to others, as you'd have them do to you.  
Be kind, be caring, spread joy by sharing,  
Be willing and able to sit down at a table  
Set with food for thought instead of things to eat  
There as friends we'll meet, as friends we'll meet.*

### A folktale...

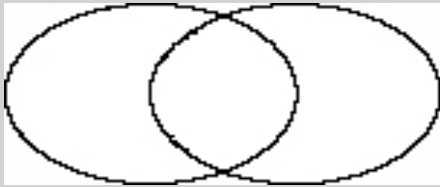
- is short, with a simple plot;
- has characters representing a characteristic like good or bad;
- features events that are repeated, especially in threes; and
- is based in fantasy.

# Make a Book!

1. Illustrate each event from the story on the "book pages" to the right.
2. Cut and sequence the pages to create a book.
3. Number the pages in your book.
4. Add a book cover with an illustration.
5. Staple the book pages together.

## ★ Easy Activity:

Read *Stone Soup*, by Jon J. Muth. Compare the book and the play. In what ways are the characters, setting, and plot alike? In what ways are they different?

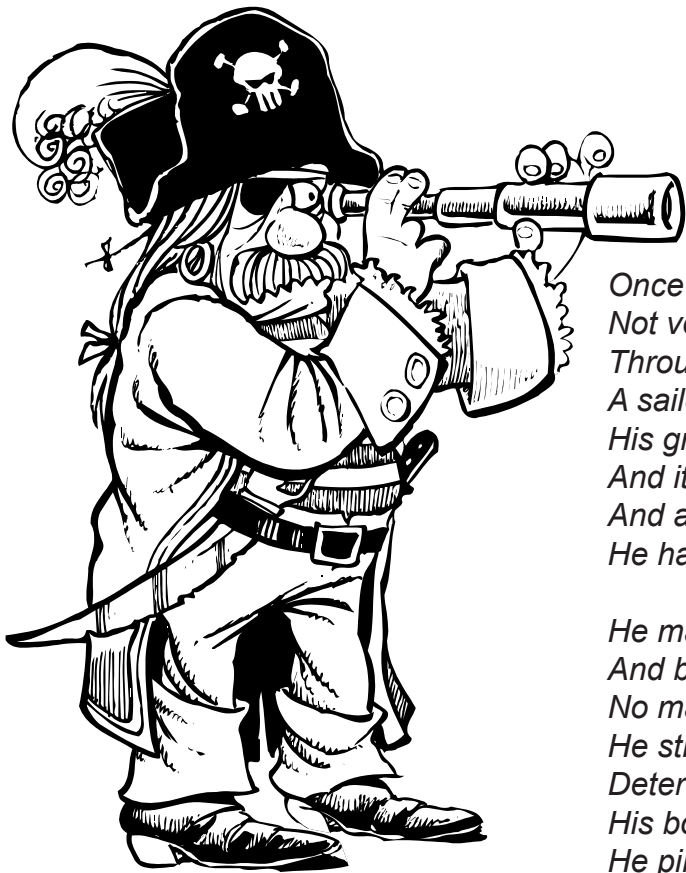


## ★ Challenge Activity:

The play, *Stone Soup*, has a theme of friendship. The characters show friendly behavior as well as unfriendly behavior. In the end, their unfriendly behavior is forgiven and their friendships become lasting. Write about a time when you have shown friendly behavior, and a time when you have shown unfriendly behavior. Was your unfriendly behavior forgiven? Were you given a second chance?

<input data-bbox="998 121 1057 191" type="checkbox"/>          Peter decides to make stone soup, offering to share it with the villagers.	<input data-bbox="1469 113 1528 182" type="checkbox"/>          Peter and the villagers play "the picture game."
<input data-bbox="998 690 1057 760" type="checkbox"/>          When the villagers discover Peter's scam, they confront him. He apologizes and they remain friends.	<input data-bbox="1469 690 1528 760" type="checkbox"/>          Mrs. Peppersquat tells Peter that they have no food to spare. She finally gives him a single bean.
<input data-bbox="998 1257 1057 1327" type="checkbox"/>          Peter arrives in a village where they have just baked gingerbread. He is very hungry.	<input data-bbox="1469 1257 1528 1327" type="checkbox"/>          Peter and the villagers enjoy delicious bowls full of Stone Soup.





# Those Scalawag Sailors!

The villagers were suspicious of Peter, since he was a sailor. Highlight words in the lyrics of this song that show this suspicion.

*Once upon a gloomy night,  
Not very far from here,  
Through heavy fog and freezing rain,  
A sailor did appear.  
His greasy beard was tangled  
And it covered up his cheeks.  
And all could tell just by his smell,  
He hadn't washed in weeks!*

*He made his way from town to town  
And begged at every door.  
No matter how much food they gave,  
He still demanded more.  
Determined he would satisfy  
His boundless appetite,  
He pillaged every village  
AND STOLE ALL THE FOOD IN SIGHT!*

## Definitions

**suspicious** (adj.): likely to distrust

**gloomy** (adj.): sad or dark

**boundless** (adj.): having no boundaries or limits

**pillage** (verb): to strip of goods and possessions with ruthless violence; to loot

Which of the following adjectives were used to describe Peter the sailor? Circle.

stingy

sneaky

scrumptious

shy

For each of the adjectives above, use a thesaurus to find a *synonym*, or another word with the same meaning. Write one synonym in each speech bubble.



# THEATRE IV

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www.TheatreIV.org

Theatre IV Presents...  
*Stone Soup*.  
Book, Music and Lyrics by Paul Deiss and Holly Timberline  
Based on the classic folktale, *Stone Soup*

Theatre IV...  
Bruce C. Miller  
Artistic Director

Phil Whiteway  
Managing Director

Classroom Connections  
Study Guide Written by  
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# A Healthy Soup to Share

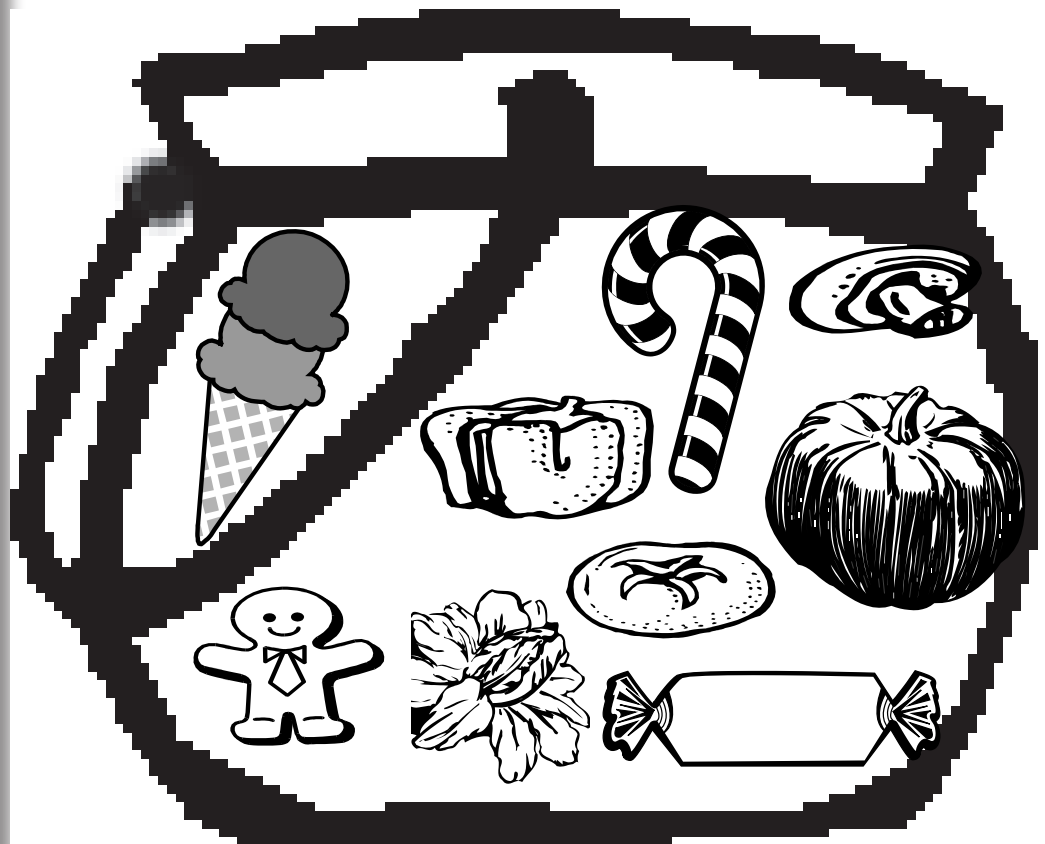
Soup is good food! Which of the following items are healthy?  
Which should be for dessert only?  
Cross out the items that do not belong in a healthy soup.



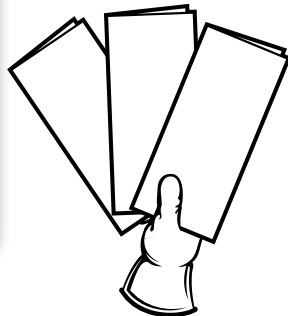
Make a list of items that you might want to include in your own "Stone Soup" recipe. What would you want the villagers to bring?



Write a paragraph describing your favorite soup. What is in it? What makes it your favorite?



## A Picture Game for You!



"The drawer draws, the guesser guesses. The drawer draws a card. I mean the drawer picks a card to draw, for the guesser to guess.... And then you play! The drawer and guesser have ten seconds to draw and guess." - Mrs. Peppersquat, in *Stone Soup*

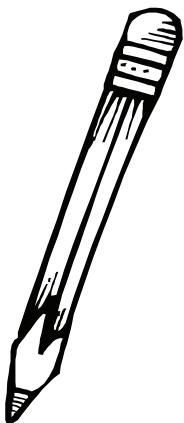
Write a vocabulary word on each of ten 3x5 cards. They should be nouns. Pair your students, with one 'drawer' and one 'guesser' in each pair. Use the cards and scrap paper to play "pictionary" with your students' vocabulary!

Dear Family,

Today, I saw a live, professional theatre performance presented by Arts On Stage called, Stone Soup. The play was a heartwarming musical retelling of the classic folktale. When Peter, a hungry sailor, has no luck getting a free meal from the stingy citizens of their tiny village, he decides to turn the table. He invites the villagers to enjoy his famous delicious Stone Soup whose recipe is known only to seafarers and legendary adventurers. We learned a lesson in friendship and sharing. Attending a live performance is very different from watching a television show or a movie. Please ask me about my favorite characters and parts of the play. I would like to tell you all the things I learned and remember best.

Love,

\_\_\_\_\_  
*Child's Name*



We welcome you and/or your child's comments. Artwork is always appreciated too! Contact information below.



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