



## Jack Frost

### Story: Jack Frost

Related by the wise old groundhog Pardon Me-Pete, this charming tale tells of a girl so beautiful she melted the heart of Jack Frost himself. While visiting the village of January Junction, Jack Frost falls head over snowflakes in love with Elisa, the town's prettiest maiden. Turning into a human boy, Jack begins his courtship – only to lose Elisa to the evil clutches of Kubla Kraus. Teaming up with his friends, Jack must use all his icy powers to free Elisa from Kubla. The enchanting music will delight the young and “the young at heart.”

### Jack Frost Themes

#### **Not to be selfish**

While Jack wants so much to be human and falls in love with Elisa he must make a big sacrifice.

What happens when you are too greedy like Kubla Kraus? Is it good to be greedy?

#### **Seasons**

Jack Frost loves the winter and has so much fun, but he must allow Spring to come and allow all the flowers, trees, and birds to flourish.





### THEATER ETIQUETTE

Audience members play a special and important role in the performance. The performers are very aware of the audience while they perform, and each performance calls for different audience responses. Lively bands, musicians and dancers may desire audience members to clap and move to the beat. Other performers require silent focus on the stage and will want an audience to applaud only when they have completed a portion of their performance. As you enjoy the show, think about being a part of the performance.

- What are the differences between attending a live performance and going to a movie or watching television?
- What are some different types of live performances? Name a few as a class.
- What kind of responses might an audience give in each circumstance?
- What are the different cues that a performer will give you so that you know how to respond? For example, might they bow or pause for applause?

*Also, remember that a theater is designed to magnify sound and even the smallest whispers or paper rustling can be heard throughout the auditorium. You are part of a community of audience members and you all work together to create your theater experience.*



**Discussion Questions:**

1. What are the four seasons?
2. What is your favorite Season?
3. What kind thing can you do to make others happy?

**Match the Characters**

Elisa	A Groundhog
Kubla Krause	Oversees the Seasons
Jack Frost	A Sweet Village Girl
Mother Nature	Loves Winter
Pardon Me Pete	A Greedy Cossack

**Writing:**

**Which Character in the show would you like to be? Why?**



Jack Frost by Gabriel Setoun

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The door was shut, as doors should be,  
Before you went to bed last night;  
Yet Jack Frost has got in, you see,  
And left your window silver white.  
He must have waited till you slept;  
And not a single word he spoke,  
But pencilled o'er the panes and crept  
Away again before you woke.  
And now you cannot see the hills  
Nor fields that stretch beyond the lane;  
But there are fairer things than these  
His fingers traced on every pane.  
Rocks and castles towering high;  
Hills and dales, and streams and fields;  
And knights in armor riding by  
With nodding plumes and shining shields.  
And here are little boats, and there  
Big ships with sails spread to the breeze;  
And yonder, palm trees waving fair  
On islands set in silver seas,  
And butterflies with gauzy wings;  
And herds of cows and flocks of sheep.  
And fruit and flowers and all the things  
You see when you are sound asleep.  
For, creeping softly underneath  
The door when all the lights are out,  
Jack Frost takes every breath you breathe,  
And knows the things you think about.  
He paints them on the windowpane  
In fairy lines with frozen steam.  
And when you wake you see again  
The lovely things you saw in dream.

**Purpose:** The rhythm of this poem, as well as the story that it tells, make this a particularly appealing poem for children. The rhyme scheme is also fun, and the children will enjoy picking out the rhyming words. The children will learn that a poem can tell a story.

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