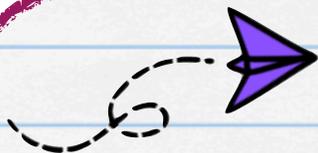


TheaterWorksUSA Presents:



Junie B.'s Essential SURVIVAL GUIDE TO SCHOOL STUDY GUIDE

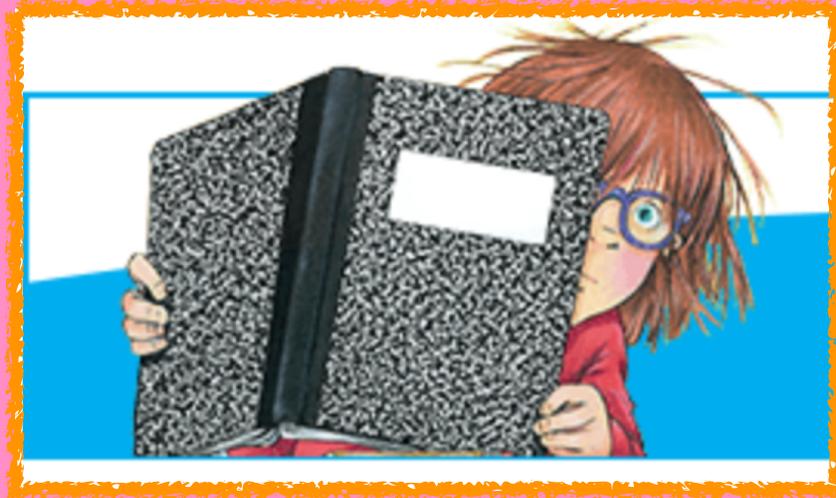


WELCOME TO THE FIRST GRADE!

In this activity packet you will explore Junie B.'s classroom, meet her friends, and learn more about the musical, JUNIE B. JONES' ESSENTIAL SURVIVAL GUIDE TO SCHOOL!



ABOUT THE SHOW



Now that Junie B. Jones has been going to school for over one-and a-half years, who better to write the book on **EVERYTHING** you need to know? From bus rules and Band-Aids to carpools to cookies, Junie B. and her friends deliver the definitive word on surviving and thriving in style. With a jillion tips, tricks, and trip-ups, Junie B. shares her hard-won expertise and shows us all how school is sometimes scary, sometimes super-fun, and **ALWAYS** something to sing about!



Theatre Vocabulary!



Play: A story told live on stage by actors in front of a live audience.

Musical: A story told live on stage by actors in front of a live audience that also involves singing and dancing.

Adaptation: A piece of writing that is used to inspire a retelling of that story in a new way. For example, the JUNIE B. JONES book series inspired the creation of the stage musical, JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL. Many of the characters and plots are the same, but the musical version of the story is told live on stage instead of in a book. The musical is an adaptation of the books.

Theme: The message or main idea of a story. This can be a word or a sentence that links a big idea about our world with the story.

Genre: The style of a play.

Plot: The timeline of actions in the story from beginning to end.

Setting: Where a story takes place.

Characters: Who the story is about.

Conflict: A problem that the characters in the story have to face and overcome. A conflict arises when a character wants something but something else gets in their way.



Theatre Vocabulary!



Objective: What a character wants to achieve or solve in the story. In other words, a character's goal.

Protagonist: The story's hero. This is the character who is out to accomplish a goal or find purpose.

Antagonist: The story's villain. This character is usually against what the protagonist(s) needs to accomplish their objective or goal.

Dialogue: A conversation between two or more people in a play or musical.

Moment Before: An acting term that encourages actors to consider what is going on in their character's life just before the present moment.

Ex: If the scene begins with a character entering a room feeling excited, the actor may want to explore what made them feel that way in the "moment before" they entered the room.

Blocking: Movement the director give to the actors to show them where to go on the stage and when.

Choreography: A sequence of dance moves assigned to a dancer in a musical number (song) that are used to help tell the story.

Cue: In theater, a cue signals when another action should begin. For example: The actor's cue to enter the stage might be after they hear the thunder sound effect.



Theatre Vocabulary!



Author: A writer of a book or article. The author of the JUNIE B. JONES books is Barbara Park.

Playwright: The writer or writers of the play. Playwrights write the dialogue between characters in a play.

Composer: The artist who writes music for a musical. Zina Goldrich is the composer of JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL .

Lyricist: The artist who writes words to the music in a musical. Marcy Heisler is the lyricist for JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL.

Actor: The artist who embodies or puts themselves "in the shoes of" a character or characters in a play or musical to tell that character's story to the audience.

Audience: A group of people who attend a live event like a theatre performances to watch, listen, and respond to the event on stage.

Director: The artist who works with the writers, actors, and designers to tell a clear story on stage for the audience. It is the director's job to have a creative vision for how to tell the story and make sure everyone is working together towards the same goal. The director of JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL is Peter Flynn.



Theatre Vocabulary!



Stage Manager: The artist who manages the onstage and backstage areas before, during, and after a performance. They set up the schedule for the actors, cue the lights and sound during the show, and make sure the set, props, and furniture stay in good shape throughout the show.

Design: An idea that is sketched, drawn, or molded to artistically show how the world of a play will take shape on stage.

Set Designer: The artist who creates what the world of a story will look like on stage. This can include furniture and scenery that can help tell the audience where the story takes place.

Costume Design: A costumer designer chooses and creates the articles of clothing that characters wear on stage to help tell the audience who the characters.

Sound Designer: An artist that creates the mood or atmosphere of the play through the use of sound, sound effects, and music in a play or musical.

Props: Objects used by a character on stage to help tell the story. Ex: A character may use a prop like an umbrella on stage if it is raining in that scene of the play.

Make-up: Artistically designed cosmetics to enhance an actor's portrayal of a character. Ex: make-up can be used to show a character's age and/or personality.

Broadway: Theatre performances that are presented in 41 theaters in the theater district of New York City in theaters with more than 500 seats.

Box Office: Where audience members pick up their tickets to the show.

CAST OF CHARACTERS!

JUNIE B. JONES: First grader extraordinaire! Wildly smart, energetic, and full of ideas that sometimes get her into a bit of trouble!

MAY: Junie's classmate who also wants to be an expert of the first grade. Junie and May don't always agree, but they're both super smart and full of ideas.

HERB: Junie's best friend. Charming, sweet, and a bit shy, he trusts that Junie has all the answers.

LUCILLE: An ultimate diva who is full of spunk and LOVES her clothes.

SHELDON: Junie's super smart classmate who LOVES backpacks. He's also lactose intolerant.

CREATORS



BARBARA PARK was best-known as the creator and author of the New York Times' bestselling Junie B. Jones book series, the stories of an outrageously funny elementary school student who has kept kids (and their grownups) laughing—and reading—for over two decades. Published by Random House Books for Young Readers, the series has sold over 60 million copies in North America alone, has been translated into multiple languages and is a beloved and time-honored staple in elementary school classrooms around the world.



MARCY HEISLER wrote the book and lyrics to **JUNIE B. JONES' ESSENTIAL GUIDE TO SCHOOL**. She received the Kleban Prize for lyrics in 2012, and shared the Fred Ebb Award in 2009 with composing partner, Zina Goldrich for “Outstanding Songwriting”. Their collaborations include **DEAR EDWINA** (Drama Desk nomination – Best Lyrics), **SNOW WHITE ROSE RED AND FRED** (Kennedy Center – Helen Hayes nomination), **JUNIE B. JONES**, (TWUSA – Lucille Lortel nomination – Best Musical), **The Great American Mousical** (Goodspeed Musicals) and **Ever After** (Paper Mill Playhouse). Currently, Marcy is writing lyrics for **Hollywood Romance** and adapting a romantic comedy for Universal Stage Productions. She graduated with High Honors from NYU's Tisch School of the Arts Dramatic Writing Program, and previously studied acting at Northwestern University.

CREATORS



ZINA GOLDRICH wrote the music to **JUNIE B. JONES' ESSENTIAL SURVIVAL GUIDE TO SCHOOL**. She is an award-winning composer, conductor, musical director, and performing artist. Her romantic comedy and theatre songs have been sung around the world by Broadway stars including Audra McDonald, Kristin Chenoweth, Megan Hilty, Sierra Boggess and Alan Cumming. She won the 2009 Fred Ebb Award for "Outstanding Songwriting" with longtime collaborator, Marcy Heisler. Their musical, **EVER AFTER** enjoyed a sold-out run and was the first production on the brand new Coca Cola Stage at the Alliance Theatre in Atlanta. Current projects include a new musical, **YAY, PEOPLE YA!** with multi-E Emmy Award winning writer, David Javerbaum and Hollywood Romance with bookwriters Gabrielle Allan and Jen Crittenden. Other Goldrich and Heisler collaborations include **DEAR EDWINA** (Drama Desk Nomination) and **JUNIE B. JONES** (Lucille Lortel Nomination) which ran successfully Off-Broadway, as well as Goodspeed's **THE GREAT AMERICAN MOUSICAL**, directed by Julie Andrews. Ms. Goldrich was a staff songwriter for Disney's Feature Animation. On television, she has composed for ABC's **The Middle**, **Wonderpets**, **Johnny and the Sprites**, **Pooh's Learning Adventures** and **Peg + Cat**, on PBS.

CREATORS



PETER FLYNN is the original director of **JUNIE B. JONES' ESSENTIAL GUIDE TO SCHOOL**. He is a New York based director, writer and educator who works both in new work development, as well as reworking classic American musicals in New York and for some of the most notable regional theaters. His New York directing credits include the off-Broadway premiere of **SMART BLONDE** by Willy Holtzman starring Andréa Burns; the off-Broadway premiere of **CURVY WIDOW** by Bobby Goldman & Drew Brody; **RHAPSODY IN SETH** starring Seth Rudetsky; Lee Blessing's **TWO ROOMS**; the 75th Anniversary performance of Thornton Wilder's **OUR TOWN** with Adriane Lenox, B.D. Wong, S. Epatha Merkerson; **ON THE TWENTIETH CENTURY** with Douglas Sills & Marin Mazzie; **CHESS** with Josh Groban & Julia Murney; **FUNNY GIRL** with Bebe Neuwirth, Whoopi Goldberg, & Andrea Martin; **SKIPPYJON JONES**, and **JUNIE B. JONES** (nominated for two Lucille Lortel Awards including Best Musical).



DEVANAND JANKI is the original choreographer of **JUNIE B. JONES' ESSENTIAL GUIDE TO SCHOOL**. He began as a performer, appearing in numerous productions including Broadway's **MISS SAIGON**, **CATS**, **THE KING AND I**, and **SIDESHOW**. For the past 15 years, he has been a freelance director and choreographer, working regionally and in New York on over 50 productions including **ALADDIN**, **JUNIE B. JONES**, **MAN OF LA MANCHA**, **RENT**, **THE FULL MONTY**, and Off-Broadway's **ZANNA, DON'T!** for which he won the Lucille Lortel Award.

CREATORS



Luke Cantarella is the set designer for JUNIE B. JONES' ESSENTIAL SURVIVAL GUIDE TO SCHOOL. He works primarily as a theatrical stage designer and has designed over one hundred productions in theater, opera, dance, film, and television! Theaters he has worked at include: Atlantic Theater Company, American Repertory Theater, Pittsburgh Public Theater, Yale Rep, Seattle Rep, Asolo Rep, Prince Music Theater, Northlight Theater, Repertory Theater of St. Louis, Rozen theater (Amsterdam), Cleveland Playhouse, Lyric Theater of Oklahoma, Berkshire Theater Festival, TheaterWorks, Barrington Stage Company, Adirondack Theater Festival, CITY Theater, HERE, Synapse Productions, Theaterworks USA, New World Stages, and many others. In addition, Luke was the associate designer for the Broadway production of DRACULA, designed by Heidi Ettinger.



Lora LaVon is a freelance designer and teacher in New York. Lora is a graduate of NYU's Tisch School of the Arts and has an MFA from Yale Drama school. She has designed a number of shows Off-Broadway and at regional theaters around the country. She has taught costume history, design and techniques to all ages, including stints teaching costume design at Brooklyn College and Muhlenberg College. Lora is the President of the Columbus Amsterdam business improvement district and is active in promoting and supporting small businesses in the Bloomingdale portion of the Upper West Side. She loves western wear, board games and traveling!

BEFORE & AFTER THE SHOW!

Being an audience member at a live theater performance is a special experience that we're excited to share with you!

Since this is a live performance, the performers can see and hear you in the audience. Please be mindful of the performers and other audience members around you by paying close attention to the story being shared on stage.

The energy of the audience is essential to the live theater experience, so please know you are encouraged to react and laugh at moments you find funny, applaud after musical numbers, and cheer for the performers at end of the show! Just remember to be respectful of the performers (so they can focus on their jobs!) and other audience members (so they can enjoy the story too!).

We hope you will enjoy your experience as an audience member at JUNIE B.'s ESSENTIAL SURVIVAL GUIDE TO SCHOOL!

BEFORE & AFTER THE SHOW!

Theater is a community experience. We encourage you to discuss the theater performance as a class before and after the show to prepare for and reflect on your experience.

Discussion Points: Before the Show!

- Can anyone define what a PLAY is? How about a MUSICAL?
- Have you ever attended a play or musical? If so, what do you remember about your experience?
- Is this your first time experiencing a play or musical? If so, what do you think the experience will be like?
- What do you think the show is going to be about?
- What is the job of the audience at a live theater performance?

Discussion Points: After the Show!

- What was your favorite scene or moment in the show and why?
- How did the sound, costumes, or set help make that moment special for you?
- Which character do you relate to most and why?
- What was the main problem or conflict in the musical? How did the characters solve that problem?
- Was there a lesson or moral in the musical? How can we use that lesson in our classroom or with our friendships?
- Was there a moment in the story that surprised you?
- If you had to summarize your theatre experience at JUNIE B.'s ESSENTIAL SURVIVAL GUIDE TO SCHOOL in three words, what would they be?

POST-SHOW POP QUIZ!

Use what you remember from the show to answer these questions:

1. What does Sheldon love most of all?

- a. Pizza
- b. Backpacks
- c. School
- d. Sparkles

2. What is the name of the bull in Junie B.'s stomach?

- a. El Toro Fabuloso
- b. Amazing Amigo
- c. Bully
- d. Tummy Toro

3. The character Gladys Gutzman is _____.

- a. Junie B.'s teacher
- b. The principal
- c. The janitor
- d. The cookie lady

4. What does Junie B. try to bury in the ground?

- a. The survival guide
- b. School supplies
- c. Her report card
- d. A bus

CREATE YOUR OWN SURVIVAL GUIDE!

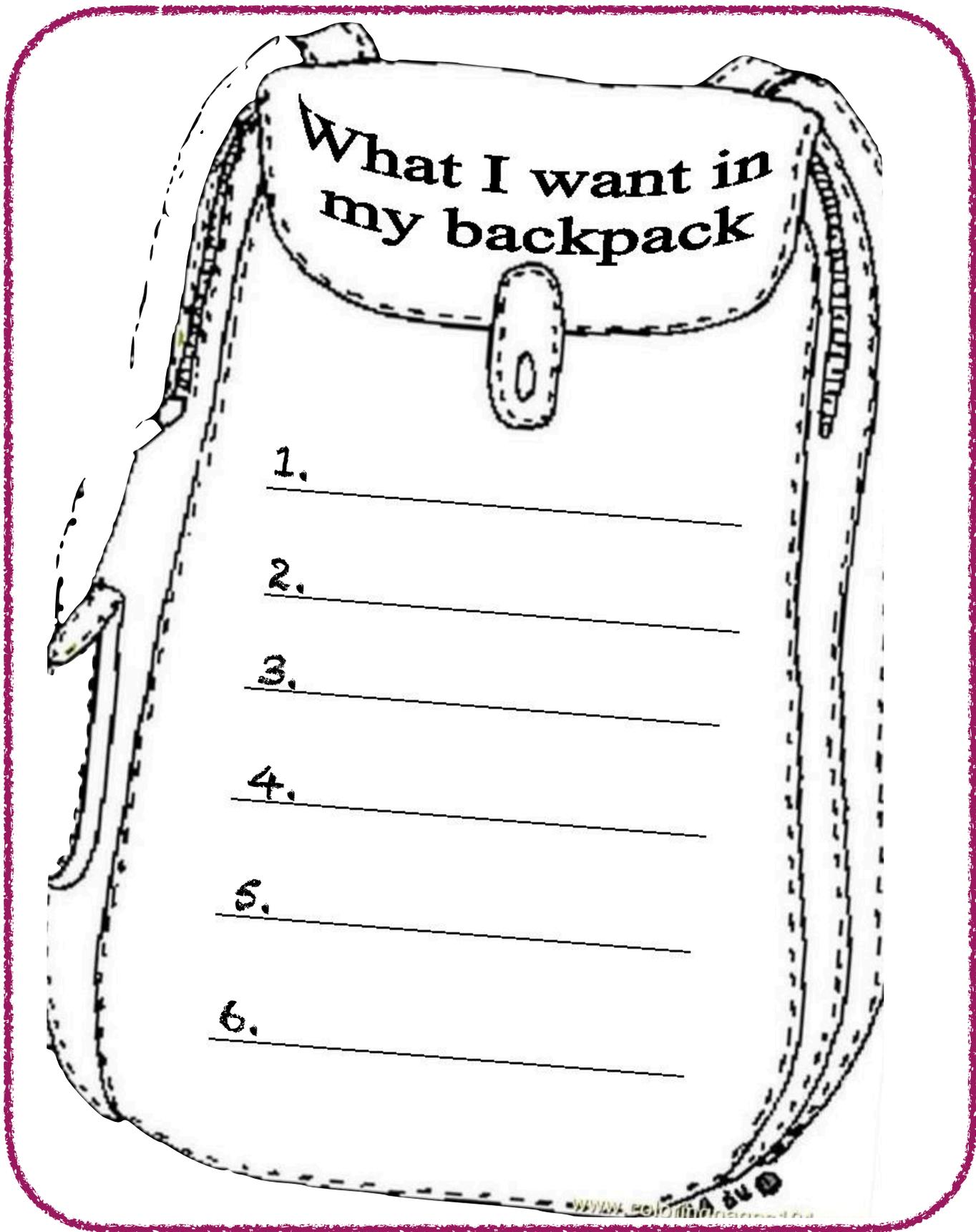
Come up with three rules you'd create for school and list them below:

_____ 's Essential
Your Name
Survival Guide to School

1.

2.

3.



1.

2.

3.

4.

5.

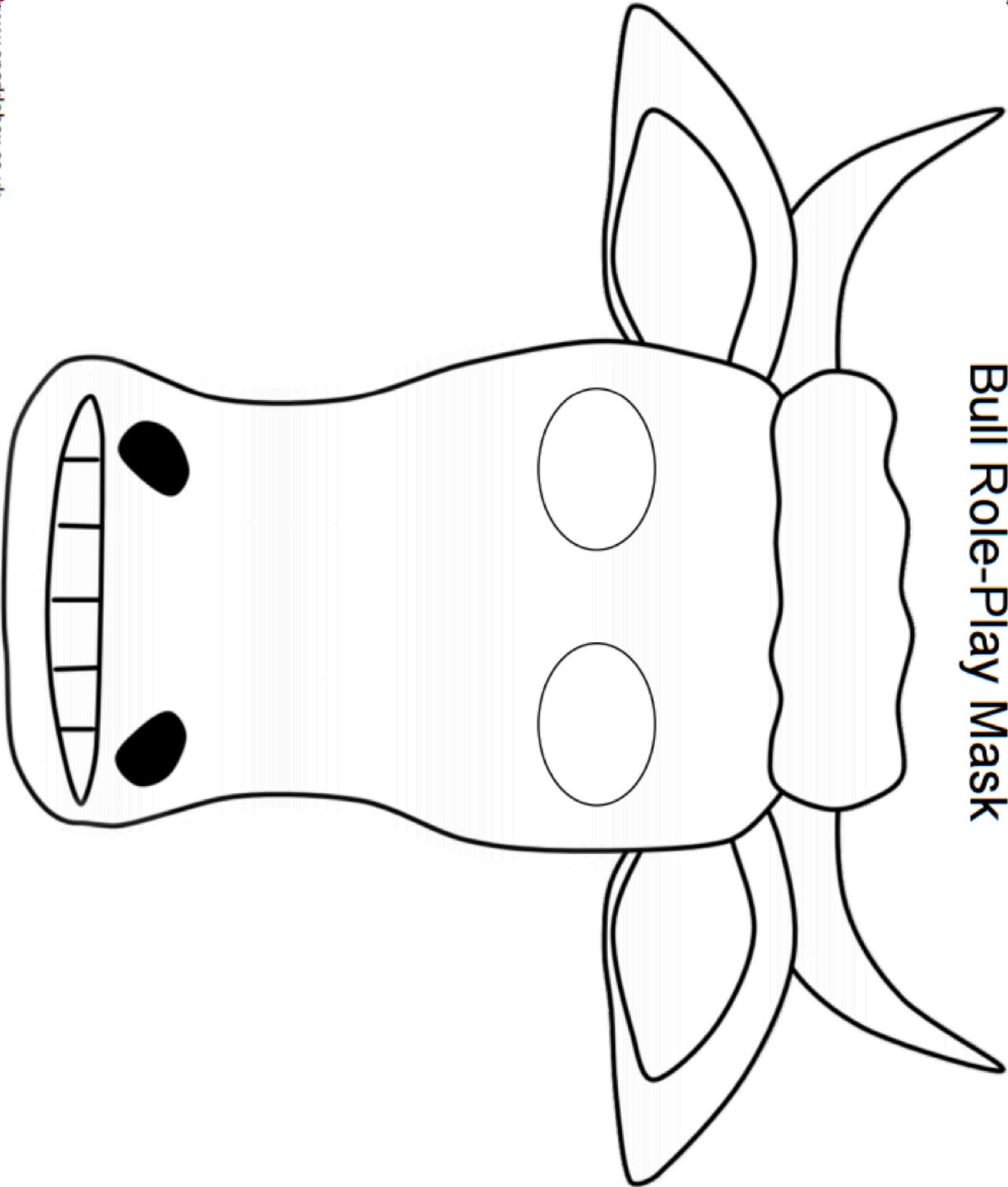
6.

ARTISTIC EXPRESSION!

Use the bull mask on the next page to express your feelings.

Color in the mask and describe the behavior or feeling that the animal represents for you.

Bull Role-Play Mask



www.sparklebox.co.uk

GROUP ACTIVITY!

The Backpack Memory Game:

Sit in a circle as a group. Use one backpack as a prop that can be passed around the circle.

As the backpack gets passed around, each student take a turn saying: “In my backpack there is a _____.” and adds a new imaginary school supply. Have the students repeat back each added item as the backpack gets passed around.

Example: “In my backpack there is a pen, a sandwich, a notebook and a _____!”

The backpack is passed around the circle until everyone has had a chance to add a new item, listing all the items added along the way.

JUNIE B.'S ESSENTIAL SURVIVAL GUIDE TO SCHOOL



Photo by: Jeremy Daniel. (left to right) Brandi Porter, Kristin Stokes, Junior Mendez, Whit K. Lee, Sara Glancy

We hope you enjoyed JUNIE B.'S ESSENTIAL
SURVIVAL GUIDE TO SCHOOL!

We hope to see you back at theater again
soon!